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Contemporary Authors

## media circus

under the covers

SALON

### **...I can't get arrested in this town!**

---A TALE OF THE...thin blue... ROPE LINE.

BY JAMES PONIEWOZIK

#### TABLE TALK

So you've seen the first episode of Matt Groening's "Futurama"?  
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#### RECENTLY

\$400,000  
misunderstanding  
By Susan Lehman  
So maybe Vanity Fair writers don't actually make 400 grand. Who needs

"An ongoing New York protest against the police shooting of an unarmed street vendor got a dose of Hollywood support this week. Activist Susan Sarandon and 218 others were arrested Thursday ..." -- "Names & Faces," Washington Post, March 27

Ronnie, hi, it's -- sorry honey, can you hold?

[Eight-minute pause.]

Hi, Ronnie, you're a sweetheart, that was my homeopath, he's impossible to actually get on the phone. So I called because the talk we had last week? About this is a transitional point in my career and we need to raise my profile and get me into quality projects? Well, I'm doing Pilates with the cable news on -- it helps me clear my mind and get centered -- and guess who I see? Susan Sarandon, on the television, prime time, getting arrested. Looking absolutely fucking drop-dead gorgeous, I could rip her throat out. Have you heard about this Amadou Diablo man in New York? Well, apparently the thing with this Diablo --

[Three-syllable pause.]

You see, Ronnie, this is exactly what I was talking about. The second-guessing and the corrections and the nit-picking. Do I have to remind you who could have jumped over to Ovitz when he came sniffing

Exhibit 1



DRAGON TAILS

General forum  
 Roleplaying forum  
 Art forum  
 Polished Art forum  
 Literary forum

**Message Board Rules** - you must read these before you post on this board

**Dragon Tails message boards**  
 > **Literary forum**  
 > Stealth Obsidian("The End")

**New Topic** **REPLY**

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**Author**

**Comment**

**Sapien X99**  
 Registered User  
 (1/25/01 7:01:02 am)  
 Reply

**Stealth Obsidian("The End")**



" Come Vengeance "

Innocence  
 Has lost her head;  
 Justice,  
 Where have you fled?

Come Vengeance,  
 Out of the night:  
 Hunters  
 Sure of their might,  
 For Blood,  
 Soon to be shed

With blade  
 With axe and bow,  
 For reasons  
 You cannot know--  
 Perhaps,  
 The price was right?

*Edited by: Sapien X99 at: 5/1/02 8:34:48 am*

**Moonstone Spider**  
 Registered User  
 (1/25/01 9:34:20 am)  
 Reply

**Re: Stealth Obsidian**

Good feel and a nice emotive quality, but I can't see what the title has to do with the content. Also you may want to reword and rephrase certain lines as your rythm is screwed in a couple of places. Some lines only have 5 syllables and some have 6 or seven. I like it, though.

**Sapien X99**  
 Registered User  
 (1/25/01 2:33:09 pm)  
 Reply

**Yah, thanks**

Stealth Obsidian is the name of a group of bounty hunters in one of my stories. I guess you have no way of knowing that, though. I thought it would be a good title for my literary thread.

→ Thanks for the feedback. I tried to have six syllables per line, but I was able to add a lot of clarity by making some lines seven syllables. The part that comes before the comma is

Exhibit 2

A

→ supposed to be like an interjection, or a brief (2-3 syllable) pause in the poem that states the theme of the line. Thus I was much stricter in forcing the part to the right of the comma to be four syllables exactly. Still, I am not totally happy with it. If you have any other suggestions I am glad to hear 'em. thanks ☺

**Sapien X99**

Registered User

(2/4/01 3:12:50 am)

Reply

**Rock my Brain***" Rock my brain "*

Rock my brain, leave my brain.  
Why can't I just be sane--  
learn to refrain again?

Caught in mud, drawing blood,  
Craving death, hating good,  
Life too late understood.

{ author's note- this was supposed to sound a little disturbing. It's just a poem, though. so don't worry about me.. too much }

Edited by: Sapien X99 ■ at: 2/4/01 3:28:01 am

**Disturbing**

Well, it's certainly evocative.

Saint by Grace, Worldsmith by Nature, Freak by Choice.

**Tailsteak**

Registered User

(2/4/01 3:55:01 am)

Reply

**Sapien X99**

Registered User

(2/5/01 7:21:18 am)

Reply

**Destruction Haiku***" Destruction Haiku "*

I saw destruction.  
The only thing left standing  
was a single cross--

The igneous flames  
Had revealed the gold beneath,  
The names engraved there...

Edited by: Sapien X99 ■ at: 2/5/01 7:22:43 am

**Re: Destruction Haiku**

{ looks up evocative }  
thanks, Tailsteak!

**Sapien X99**

Registered User

(2/5/01 7:28:45 am)

Reply

**Tailsteak**

Registered User

(2/6/01 11:38:25 am)

Reply

**Haiku**

Hmm... this new art form closely parallels "Spamku". I once saw an entire web site devoted to spamku.... I can't remember the addy, and I don't even know if it's still up...